

# Emily J. Gertz

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## JOURNALISM

Freelance/independent journalist	2004-present
Reporting portfolio: <a href="https://www.emilygertz.com/articles">https://www.emilygertz.com/articles</a>	
Bylines: <i>Reveal/Center for Investigative Reporting, Scientific American, Popular Science, Grist, The Guardian, Rolling Stone, DWELL, HuffPost, TED Ideas, more</i>	
Contributing editor, <i>DeSmog</i>	2021-present
Contributing editor, <i>The Conversation</i>	2021-present
Senior editor, <i>Drilled News</i>	2020-2021
Founder/publisher, (de)regulation nation: environmental news in the Trump era newsletter	2018-2019
Associate editor for environment and wildlife, <i>TakePart.com/Participant Media</i>	2014-2016
Editor, <i>Guardian Sustainable Business</i>	2014
Co-founder/reporter/editor, <i>Bracing for Impact</i> crowdfunded climate reporting project	2014
Community co-coordinator, <i>OnEarth.org</i>	2010-2011
Interim managing editor, <i>Worldchanging.com</i>	2007
Founding blogger, <i>Worldchanging.com</i>	2004
Contributing writer, <i>The Bear Deluxe</i> , Portland, Ore.	2000-2001
Associate editor, <i>The Bear Deluxe</i> , Portland, Ore.	1999
Interview with Bruce Sterling, among other contributions	
Environmental news producer, <i>OregonLive/The Oregonian</i>	1998-1999
Contributing editor, <i>Anodyne</i> , Portland, Ore.	1997-1999
Interviews with Molly Gloss, Ursula K. Le Guin, Henk Pander, Joel-Peter Witkin	

## BOOKS

### Co-author

<i>3D CAD with Autodesk 123D 1<sup>st</sup> Ed.</i> , with Jesse Harrington Au, Make Community	2016
<i>Environmental Monitoring With Arduino</i> , with Patrick Di Justo, Make Community	2012
<i>Atmospheric Monitoring With Arduino</i> , with Patrick Di Justo, Make Community	2012

### Contributor

<i>The Science Writers' Handbook: How to Pitch, Publish, and Prosper in the Digital Age</i> , DaCapo	2013
<i>Worldchanging: A User's Guide for the 21st Century</i> , Abrams	2011
<i>Wake Up and Smell the Planet: The Non-Pompous, Non-Preachy Grist Guide to Greening Your Day</i> , The Mountaineers	2007

### Editor

<i>Mechanical Engineering for Makers</i> , Make Community	2021
Copy editor	
<i>Fabric and Fiber Inventions</i> , Make Community	2017
Technical editor	

## FELLOWSHIPS

Environmental Racism for Editors Workshop, Institute for Journalism and Natural Resources	2020
50 Women Can Change the World in Journalism Fellow, Ford Foundation	2019
Tow-Knight Entrepreneurial Journalism Fellow, CUNY/Craig Newmark Graduate School of Journalism	2018
Arctic Reporting Fellowship, U.S. State Department/Norway Ministry of Foreign Affairs	2015
Compass Journalist Fellow, "The Ocean in a High CO2 World" conference	2012
Ocean Science Reporting Fellowship, Woods Hole Oceanographic Institution	2010
Knight Science Journalism Fellowship, Kavli Workshop on Nanotechnology, MIT	2009

## TEACHING & SPEAKING

Leader, "Knitting 101," ITP Camp, Interactive Telecommunications Program, New York University	2022
Digital security workshop/panel organizer, Society of Environmental Journalists	2017
Workshop co-organizer and presenter, Society of Environmental Journalists Annual Conference, "The Craft and Commerce of Successful Freelancing"	2012
Panelist, Society of Environmental Journalists Annual Conference, "Working with Citizen Journalists and Community Contributors"	2010
Panelist, Green Schools NYC: "Environmental Journalism, Media & Technology"	2010
Beat dinner host, Society of Environmental Journalists Annual Conference, "All A-Twitter About Nothing? Social Media & Environmental Journalism"	2009
Panelist, SXSW Interactive "Social Media and Sustainability"	2009
Adjunct Professor, Environmental Studies Program, University of Oregon "Introduction to Environmental Studies: the Humanities"	1995
Adjunct Professor, Environmental Studies Program, University of Oregon Upper division seminar: "Environment and the Arts-Exploring the Links"	1994
Graduate Teaching Assistant, Department of Geography, University of Oregon Upper division course: "Environmental Alterations"	1993

## EXHIBITIONS

<i>Wandering Moleskine Project</i> Work included in Jessica Helfand's <i>Scrapbooks – An American History</i> , Yale University Press, 2008	c. 2004
<i>The Electric Postcard</i> , MIT Media Lab	c. 1997-1998
<i>The Condition of Pandemics: Towards the Millennium</i> Curated group show, Longwood Arts Gallery/Bronx Council for the Arts	1997
<i>Portraits in Cyberspace</i> Juried exhibition, MIT Media Lab	1995
<i>Human Relationships with Place and Time: Contemporary Photographic Artists Exploring Landscapes Past, Present and Future</i> Panel chair, presenter, co-curator, exhibitor, "Environmental Issues and Imperatives for the 21st Century International Conference," Lehman College, City University of New York	1995
<i>Fragments: Ecologies of Love and Loss</i> Group show, Obscura Gallery, Portland, Oregon	1995
<i>Art by Women about Women and Cancer</i> Invitational group show, Lord Leebrick Theater, Eugene, Oregon	1994
<i>Diagnosis: Breast Cancer</i> Invitational group show, Peter Madero Gallery, New York City	1994
<i>Superficial Veins of the Heart</i>	1994

Three-person show, LaVerne Krause Gallery, University of Oregon

<i>Passage: Work in Progress</i>	1993
Thesis show, LaVerne Krause Gallery, University of Oregon	
<i>Malheur '92</i>	1993
Group show, LaVerne Krause Gallery, University of Oregon	
<i>Human-Powered Art Show</i>	1993
Co-curator, Center for Appropriate Transport, Eugene, Oregon	

## PROFESSIONAL SERVICE

<i>Women Do News</i>	2019-present
Co-founder, board member	
Women Do News organizes edit-a-thons to add more profiles of notable women journalists to Wikipedia.	
<i>Society of Environmental Journalists</i>	
First Vice President & Programs Chair	2019-2021
Board member	2018-2019, 2013-2014
Freedom of Information Task Force	~2010-2019

## EDUCATION

M.A. Interdisciplinary Environmental Studies, University of Oregon	1994
B.A. Political Science – Soviet & East European Studies, Rutgers University	1985